

GUITARRA

Horacio **SALGÁN** ÁLBUM



Transcripción para guitarra de
RODOLFO OVEJERO
Supervisión de
HORACIO SALGÁN

MeLoS

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Horacio **SALGÁN** ÁLBUM

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A FUEGO LENTO

Tango

Música: Horacio Salgán

Guitarra

pizz - - - - -

p

(o sino como 2^a vez)

C2 C1

(o sino como 2^a vez)

C2 (⊕) C7 C7

C7

C7

♩10

1. 2.

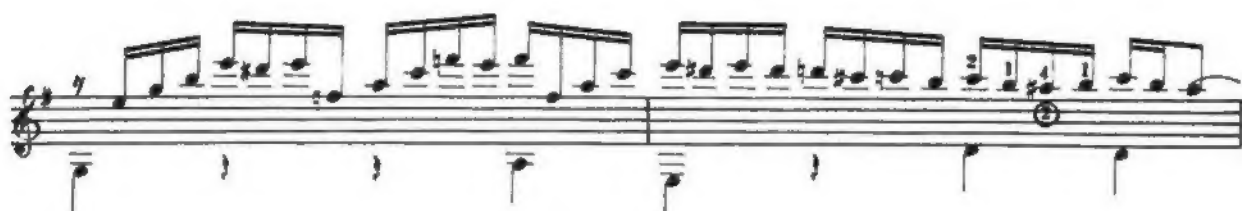
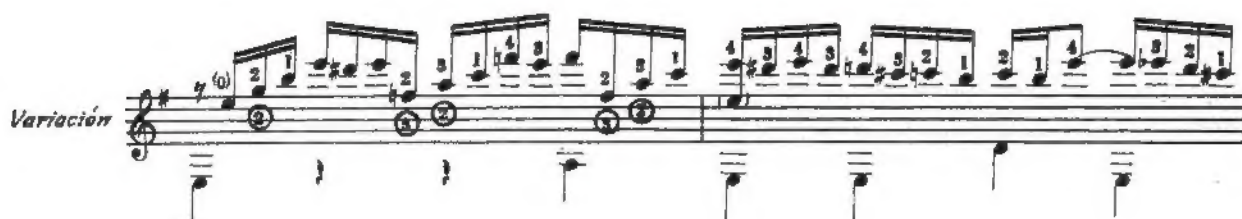
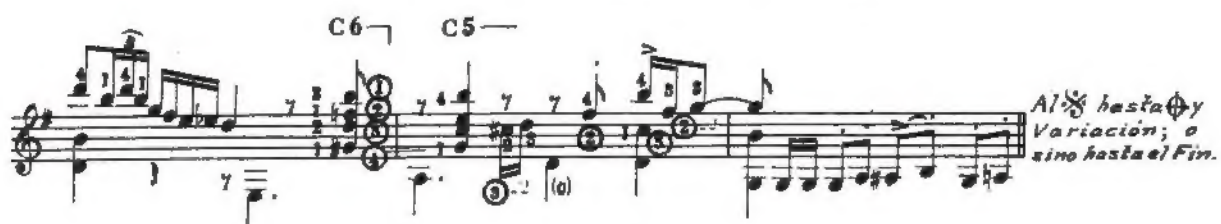
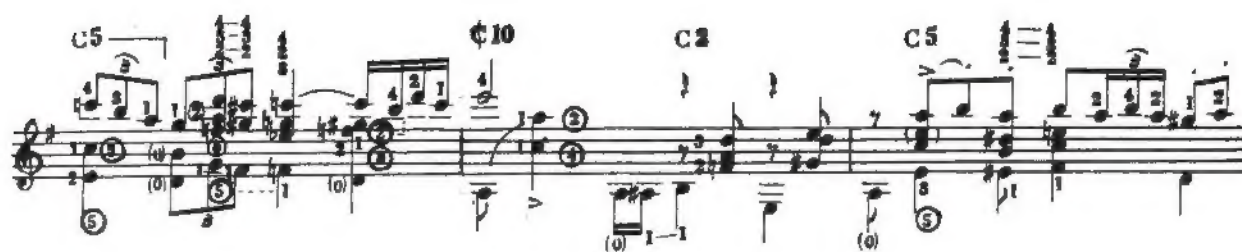
FIN

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MEL 4027

3

This page of musical notation for guitar consists of seven staves. The notation includes various chords, scales, and fingerings. Chords labeled include C2, C5, C7, and C5C7. Fingerings are indicated by numbers 1-5 in circles. Some notes are marked with (0) for natural harmonics. The music is written in a key with one sharp (F#) and a 2/4 time signature.



ZAMBA DE LOS LUNEROS

Zamba

Música: Horacio Salgán

Guitarra

f *p*

C2

(Todas las notas entre parentesis pueden omitirse)

C2 C1

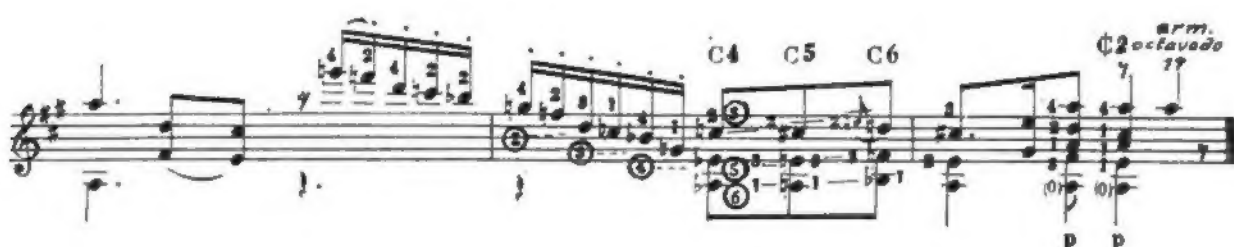
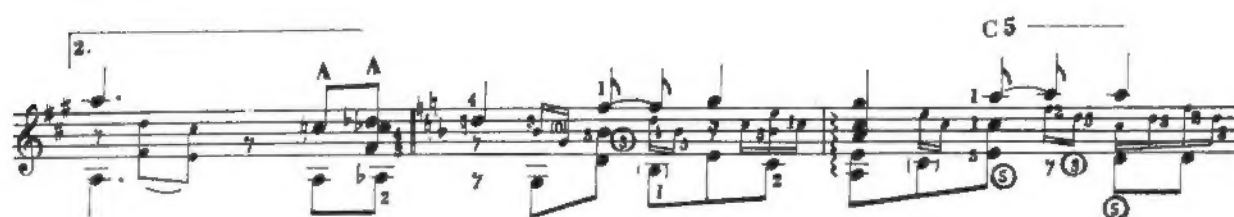
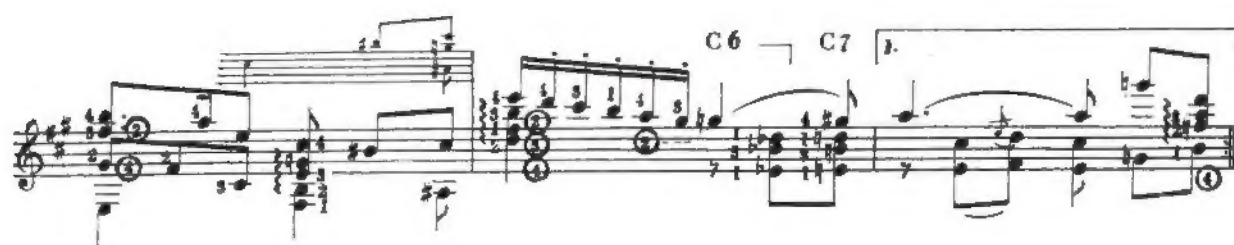
C2 C1 C1

C2 C1

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This page contains six staves of musical notation for guitar, likely for a piece in D major (indicated by two sharps in the key signature). The notation includes various chords and fingerings, with some measures marked with a piano (*p*) dynamic.

- Staff 1:** Starts with a C8 chord, followed by a C2 chord. Fingerings are indicated by numbers 1 through 7.
- Staff 2:** Continues with C2 and C2 chords. A piano (*p*) dynamic is marked at the end.
- Staff 3:** Features C3 and C4 chords, followed by a C7 chord. A piano (*p*) dynamic is marked.
- Staff 4:** Includes C2 and C2 chords. A piano (*p*) dynamic is marked.
- Staff 5:** Shows C4, C1, C2, C3, C4, and C5 chords. A piano (*p*) dynamic is marked.
- Staff 6:** Continues with C4 and C4 chords. A piano (*p*) dynamic is marked.

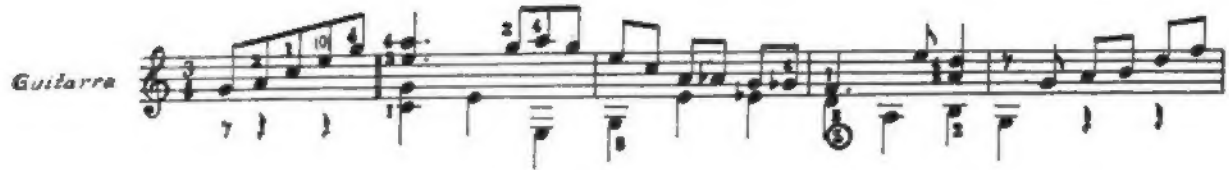


MOTIVO DE VALS

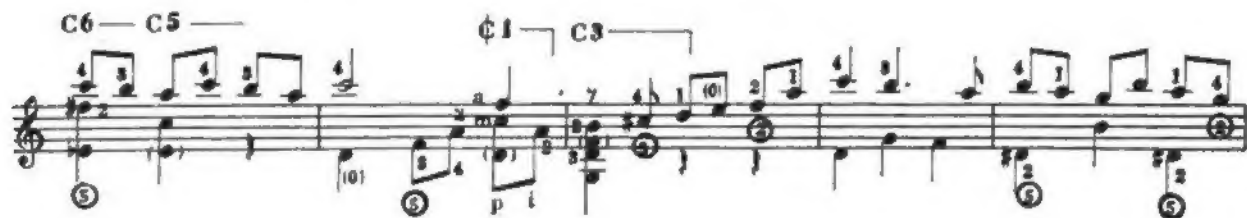
Vals

Música: Horacio Salgán

Letra: Carlos Bahr



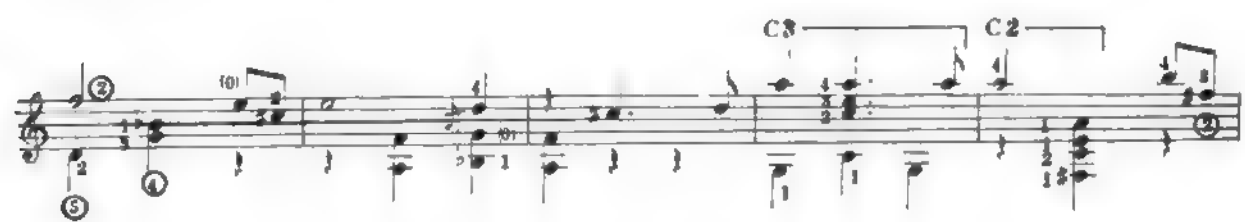
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MEL 4027

9



The musical score is written on a single staff with a treble clef. It consists of several measures of music, with some measures containing fingerings (1, 2, 3, 4) and others containing chord symbols (C2, C3, C7, C8). The piece concludes with a double bar line and the word "FIN".

I.

Reflejando un paisaje perdido
en un turbio girón del pasado,
como sobre un espejo gastado,
de nuevo esta noche te vuelvo a encontrar.

De los grises confines del tiempo
donde teje su niebla el olvido
a decirme que aún sueño contigo
retornaste en la pena de un vals.

II.

Desteñido motivo de vals.

Que de pronto me llama al pasar...
melodía de otros días,
cuando al son de su voz emotiva,
te nombra tan mía, tan mía y lejana...
Con las viejas palabras queridas
que ya en nuestras vidas
no se han de borrar.

I Bis.

Más borroso, más turbio y opaco
que los velos que tiende el olvido,
este oscuro y tenáz desencuentro
trató de perderte, por siempre jamás.

Más cruzand las horas perdidas,
remozando gastados recuerdos,
entibiando lejanas caricias,
retornaste en la pena de un vals.

GRILLITO

Tango

Música: Horacio Salgán

Guitarra

(Todas las notas entre parentesis pueden ser suprimidas)

1. Para seguir 2. Para FIN

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The musical notation is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Fingerings are indicated by numbers 1-4 in circles. Chords are labeled with letters C, F, and G, and numbers 3, 5, 7, 8, 10. The staves are arranged vertically, with the first staff at the top and the seventh at the bottom.

Chord labels and fingerings are as follows:

- Staff 1: C10 (4, 3, 2, 1), C5 (4, 3, 2, 1), C3 (4, 3, 2, 1)
- Staff 2: C10 (4, 3, 2, 1), C5 (4, 3, 2, 1), C3 (4, 3, 2, 1)
- Staff 3: C3 (4, 3, 2, 1), C8 (4, 3, 2, 1)
- Staff 4: C7 (4, 3, 2, 1), C5 (4, 3, 2, 1), C5 (4, 3, 2, 1)
- Staff 5: C7 (4, 3, 2, 1), C5 (4, 3, 2, 1), C5 (4, 3, 2, 1)
- Staff 6: C7 (4, 3, 2, 1), C5 (4, 3, 2, 1), C5 (4, 3, 2, 1)
- Staff 7: C7 (4, 3, 2, 1), C5 (4, 3, 2, 1), C5 (4, 3, 2, 1)

The image displays seven staves of guitar tablature. Each staff features musical notation with fret numbers (0-10) circled and placed directly on the lines. Various guitar techniques are indicated by symbols: bends (curved arrows), slurs (horizontal lines), and other standard musical notation. Chord labels are positioned above the staves: C7 and C5 on the first staff, C5 and C8 on the second, C5 on the third, C10 and C8 on the fourth, and C1 on the fifth and sixth staves. The seventh staff concludes with the letters 'AL' and a treble clef symbol.

DON AGUSTÍN BARDI

Tango

Música: Horacio Salgán

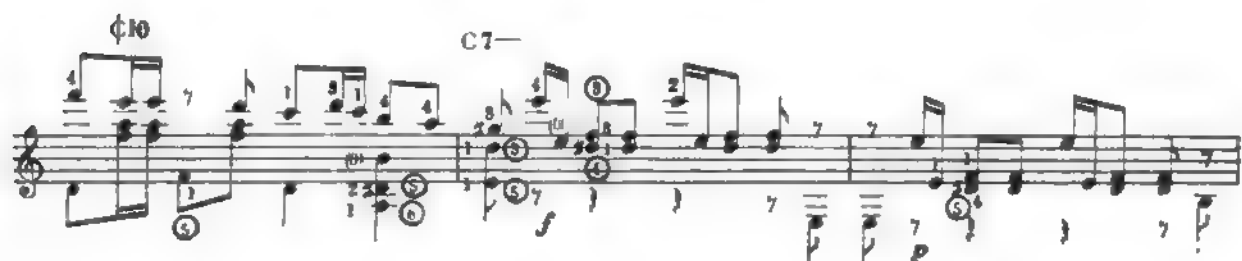
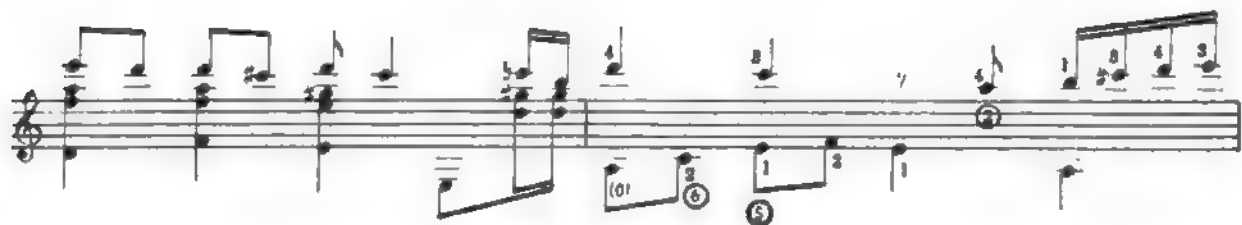
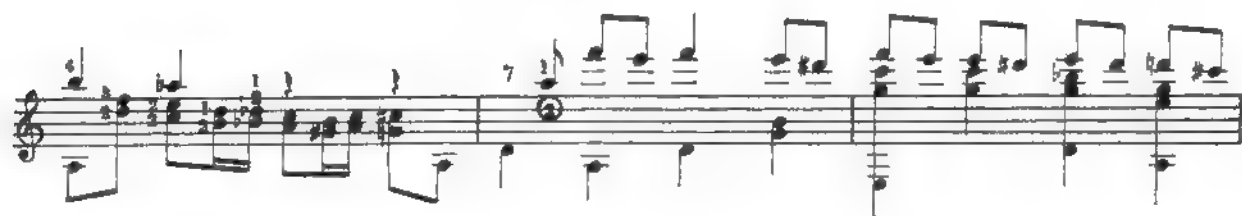
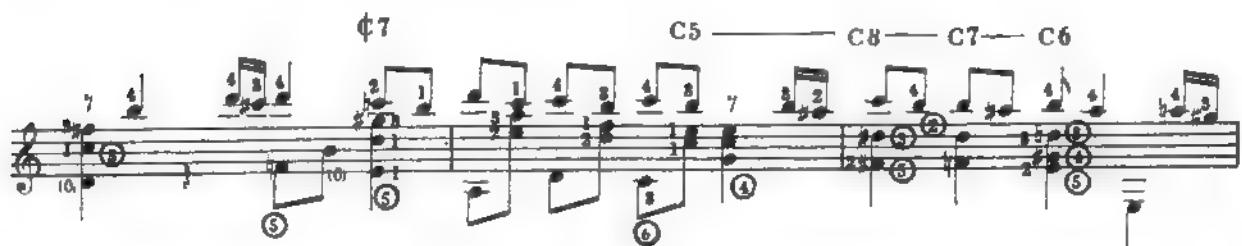
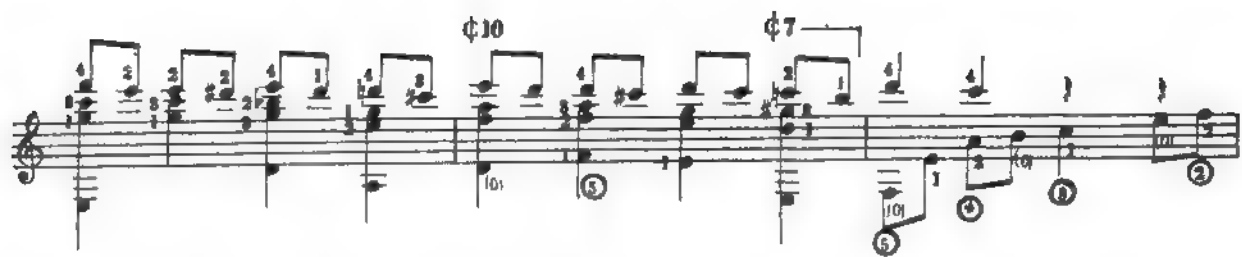
Guitarra

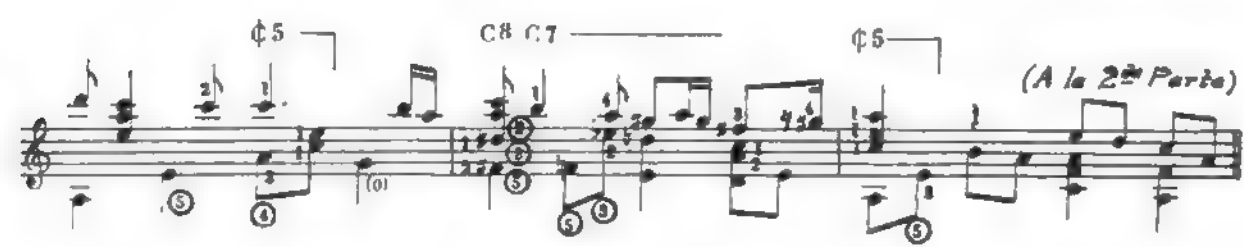
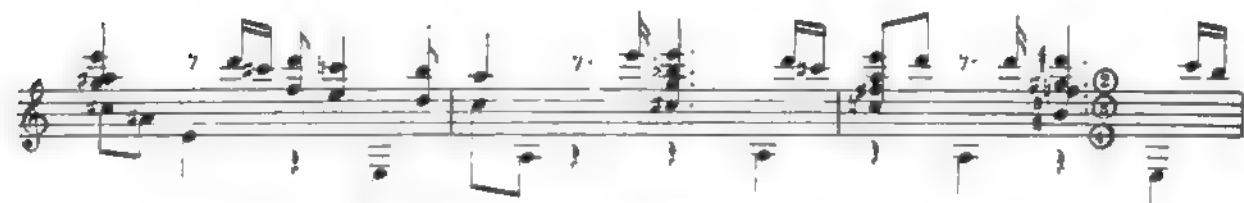
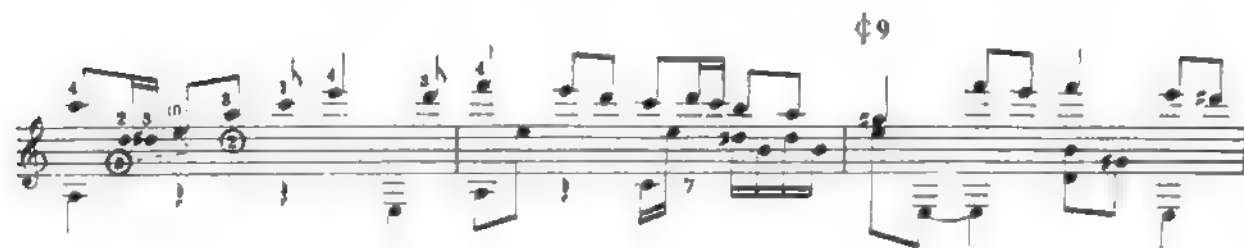
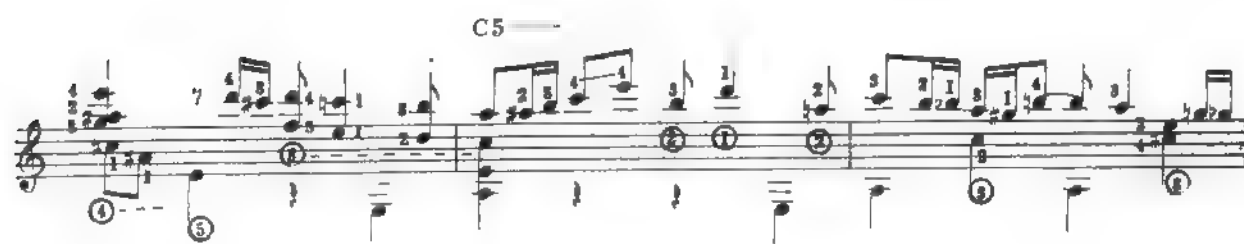
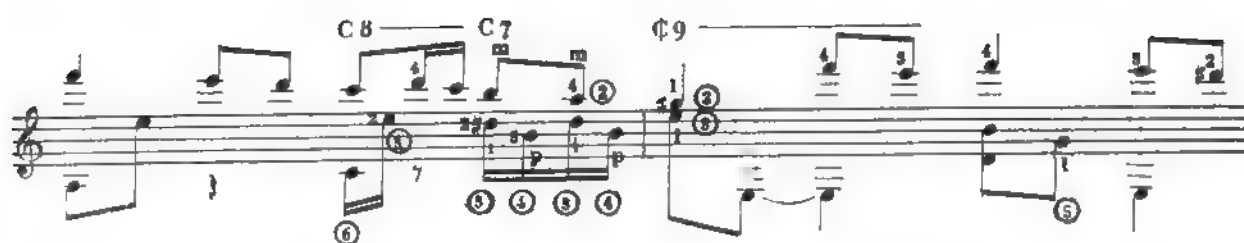
C5 — C7 —

(Todas las notas entre paréntesis pueden ser suprimidas)

1. 2. C2 —

Para seguir Para FIN





EN TU CORAZÓN

Vals

Música: Horacio Salgán

Letra: Carmelo Volpe

Guitarra

The guitar score for "En tu corazón" is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The notation includes various chords, arpeggios, and fingerings. Specific chords are labeled: C3, C2, C9, and C5. The score is marked with a 'Guitarra' label at the beginning. The music is a waltz, as indicated by the 'Vals' label.

(Todas las notas entre pa.)

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-entusias pueden ser suprimidos)

C2

C1

C2

C4

C1

C2

A1 ✱ || s. Para FIN

I.
La flor que en mi afán te ofertara
prendida en medio de tu pecho, aroma da.
Y así vivirá mi ilusión porque sé
que su amor su calor le dará.

Sus pétalos rojos reflejan fielmente
el ansia incontenible de mi amor.
Su símbolo rojo será para tu fe,
testimonio fiel de mi corazón.
Y a tu corazón así cantaré

II.
Mi pasión
te va a susurrar, mi bien
quiero en tu pecho volcar
el ansia febril que cobijó
mi amor por tu querer

Siempre así
juntitos vivir los dos,
sin una duda jamás
que empañe la paz que reina
en nuestro corazón.

I.
La luz de tus ojos azules
encienden mi alma con su mágico mirar
y sé que jamás ya podré libertar
a mi ser tu dulce dogal.

Así, cual la flor que te diera
prendida en medio de tu pecho quiero estar,
y allí, dulce esclavo, pensar que viviré
junto al corazón y su palpitar,
junto al corazón para así cantar.

AMOR SERRANO

Canción

Música: Horacio Salgán

Letra: Carmelo Volpe

Guitarra

The guitar score for "Amor Serrano" is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The score is divided into several systems, each containing multiple staves of music. The first system includes a key signature change to one sharp (F#) and a common time signature (C). The second system includes a key signature change to one sharp (F#) and a common time signature (C). The third system includes a key signature change to one sharp (F#) and a common time signature (C). The fourth system includes a key signature change to one sharp (F#) and a common time signature (C). The fifth system includes a key signature change to one sharp (F#) and a common time signature (C). The sixth system includes a key signature change to one sharp (F#) and a common time signature (C). The seventh system includes a key signature change to one sharp (F#) and a common time signature (C). The eighth system includes a key signature change to one sharp (F#) and a common time signature (C). The score includes various musical notations such as chords, triplets, and melodic lines. It also includes a key signature change to one sharp (F#) and a common time signature (C). The score is divided into several systems, with a repeat sign and first/second endings. The tempo is marked "Tempo de Habanera".

accell.

2. C2

(Tempo de Habanera)

p

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EL VALS Y TÚ

Vals

Música: Ubaldo de Lío
y Horacio Salgán

Guitarra

(Las notas entre parentesis pueden omitirse)

C2 —

1.

2.

C3 —

C1 —

C3

♩ 3

C3

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Musical notation for a piece titled MEL 4027. The notation consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests it is for a piano or a similar keyboard instrument. The notation includes various note values, rests, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'FIN' marking. The notation is complex, with many accidentals and fingerings indicated by numbers 1-5.

ENTRE TANGO Y TANGO... TANGO

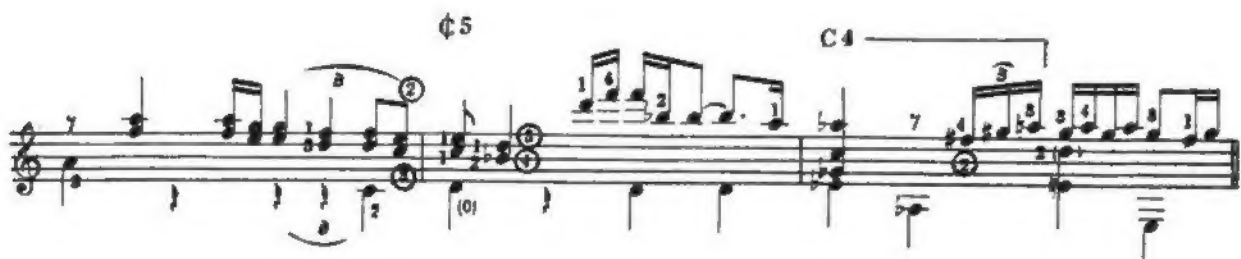
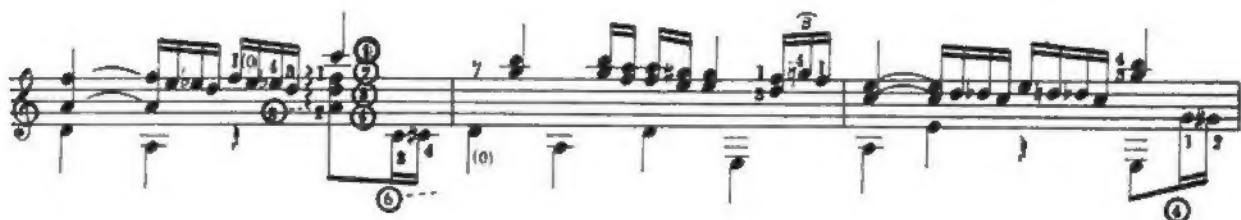
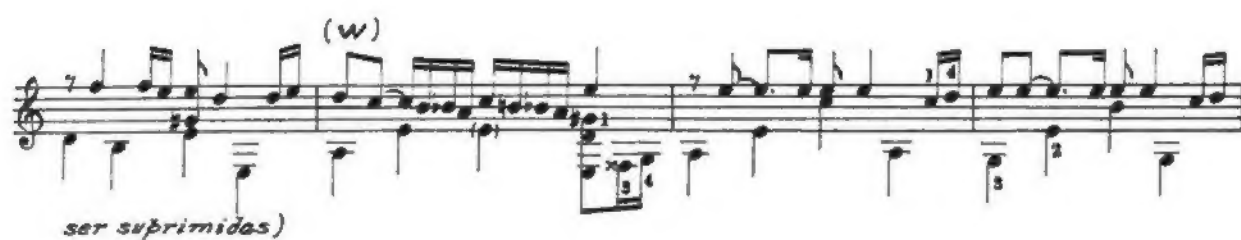
Tango

Música: Horacio Salgán

Letra: J. J. Otero



(Todas las notas entre parentesis pueden



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Passare la 2^a $\phi 9$ — **AT TRIO** C1 $\phi 6$ $\phi 6$

C1 $\phi 9$ —

C6 C10 C10

C8 $\phi 9$ C6 C6 $\phi 9$

C1 C8

C8 $\phi 1$ A7

TRIO

The musical score is written for a Trio and consists of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, several chords are indicated: C2, C3, C7, C6, C5, C12, C10, C8, C2, C6, C2, C7, C7, C5. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 6, corresponding to the lyrics below.

I.
 Cuando en el fuelle oigo tu tango rezongar
 ya no me puedo quedar quieto
 y lo tengo que bailar
 enlazando a su emoción
 el latir del corazón.
 Con su canyengue compadrito y entrador
 desde el ayer sale a mi encuentro
 todo el encanto de aquel tiempo
 en que el tango era señor
 en el salón.

II.
 Entre tango y tango, tango,
 venga un tango y otro más,
 meta cortes y quebradas,
 meta milonga y compás.
 Vengan tangos y más tangos
 que ya no puedo parar,
 me han copao con su cadencia
 y enredao con su compás.
 Entre tango y tango, tango,
 venga un tango y otro más,
 meta cortes y quebradas,
 meta milonga y compás;

que no paren las orquestas, que no dejen de tocar,
 es la música del pueblo, es la emoción popular.

I.
 Y, si al bailar, unos ojos me invitan a amar,
 de los violines va surgiendo un dulce acento
 que hondamente llega a mi alma
 como un lamento.
 Y, al trasnochar, con la luna plateando mi andar
 allá en el barrio, un viejo piano dice un tango,
 que el tango es canto y rango
 de mi ciudad.

MeLos
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